

CREATION

II.

S. Peña Young

♩ = 80

TAPE COUNT IN

0:06

(A)

Light

Tape

Soprano I

Soprano II

Alto

Synthesizer

PATCH: Atmospheric Pad

mf

6

Tape

S I

S II

mf *rubato* *mp*

Earth in dark - ness _____ The U - ni - verse _____ in qui - et slum - ber _____

A

6

Synth

Light

2

Tape

10

S I

S II

stronger ***mf*** *rubato* ***mf*** *ad lib.*

Dawn _____ The in-fi-nite mag-ni-fi-cance

A

p

Dawn is near _____

10

Synth

mp

(B)
0:57

15

Tape

15

S I

pp

the sun _____

S II

mp *rubato* *ad lib.*

of the sun _____ The Pas-sion of Cre-a-tion _____

A

15

Synth

PATCH: Elec. Organ

p

Light

20

Tape

S I

S II

A

Synth

mp

mf

The

24

Tape

S I

Bright and Morn-ing Star _____ is here _____

S II

mf

is here _____

A

mf

Dawn _____ In-fi-nite mag-ni-fi-cance

Synth

4
Tape

28
S I

S II

A

Synth

Light

accel.

$\text{C} = 90$

1:37

12/8

accel.

f

The dark-ness is gone _____

accel.

mp

Al - le - lu

of _____ shin - ing.

Al - le - lu

accel.

mp

31
Tape

31
S I

S II

A

Synth

And then God said, _____ "Let there be light! _____ Oh ra-di - ant light!" _____

And then God said, _____ "Let there be light! _____ Oh ra-di - ant light!" _____

And then God said, _____ "Let there be light! _____ Oh ra-di - ant light!" _____

mp

f

Light

34

Tape

34

S I

Al - - - le -

SOLO *f*

S II

Al - le - lu - ia

ALL *f*

Al - - -

A

34

Synth

PATCH: Elec. Flute

mp

p

37

Tape

37

S I

lu - ia

Al-le - lu - - - - ia!

S II

le - lu - ia

Al-le - lu - - - - ia!

A

Al - le - lu - ia

37

Synth

Detailed description: This is a musical score for a piece titled 'Light'. It consists of two systems of staves. The first system (measures 34-36) includes a Tape part (melodic line), S I (Soprano I) with lyrics 'Al - - - le -', S II (Soprano II) with lyrics 'Al - le - lu - ia' and a 'SOLO' marking, A (Alto) with lyrics 'Al - - -', and a Synth part (Electric Flute) with dynamics *mp* and *p*. The second system (measures 37-39) continues the vocal parts with lyrics 'lu - ia' and 'Al-le - lu - - - - ia!' for S I, 'le - lu - ia' and 'Al-le - lu - - - - ia!' for S II, and 'Al - le - lu - ia' for A. The Synth part continues with complex melodic and harmonic textures. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

Light

ⓓ

2:25

Tape

S I

S II

A

Synth

40

PATCH: Elec. Organ

mp

f SOLO

Lord, _____ the dark - ness _____

mf

Lord, _____

Tape

S I

S II

A

Synth

43

[Metal Clang]

mp

Night as bright as the day _____

is as light _____ to You! _____ Light as bright as _____ You _____

Light

45 7

Tape

S I

mf

I a - - - -

S II

ff

I

A

mp

The Pas-sion of the Cre - a - tion _____

Synth

PATCH: Elec. Violin or Sine Wave

mp

49 [Elec. Organ]

Tape

[Elec. Organ continues with rubato solo]

S I

mp

- wake, _____ and I _____ am - - - with - You _____ Dawn _____

S II

mp

a - wake, _____ and I _____ am - with - You _____ Dawn _____

A

mp

Dawn _____

Synth

PATCH: Atmospheric Pad

mp

Light

8

sim.

3:30

Tape

52

S I

_____ is here! _____

SOLO

mf

S II

_____ is here! _____ The in- fi - nite _____ beau - ty _____

A

_____ is here! _____

52

Synth

This musical score is for a piece titled "Light". It features five staves: Tape, S I, S II, A, and Synth. The Tape staff begins with a treble clef, a key signature of one flat, and a time signature of 8. It contains a thick black line for the first measure, followed by rests. The S I and S II staves are vocal parts, both starting at measure 52. S I has a treble clef and a key signature of one flat. S II has a treble clef, a key signature of one flat, and includes a "SOLO" marking with a mezzo-forte (*mf*) dynamic. The A staff is an alto part, starting at measure 52 with a treble clef and a key signature of one flat. The Synth staff is a piano part, starting at measure 52 with a grand staff (treble and bass clefs) and a key signature of one flat. The score concludes at 3:30.